

**SFBRI**  
**science fiction book review index**  
**volume 3, 1972**



SFBRI  
SCIENCE FICTION BOOK REVIEW INDEX

1972

Volume 3

Compiled by

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## INTRODUCTION

SCIENCE FICTION BOOK REVIEW INDEX is an annual publication designed to identify and provide bibliographic access to science fiction and fantasy book reviews, and to other books of potential interest to students and readers of that genre of literature.

To achieve the goal set forth above, most of the commercial science fiction and fantasy magazines are indexed completely. The few exceptions are the exclusively reprint magazines which do not carry book reviews. In addition, certain amateur publications (fanzines) are comprehensively indexed for book reviews. Choice of fanzines for inclusion is based on such factors as quality of reviewing and availability. Finally, a number of general magazines and library-oriented magazines are indexed selectively. In this context, "selectively" indicates that all science fiction and related reviews from each issue of the magazine are cited. Since not all general and library-oriented periodicals could be covered, titles were chosen primarily for high density of reviews per issue, or because the magazine regularly reviewed science fiction and fantasy books. In all categories, the editor will welcome suggestions for additional titles to be covered. A directory of the magazine titles regularly indexed is provided in each volume.

SFBRI covers all levels of books, from children's fantasy through technical books, which were reviewed in the source journals. The primary source of reviews of children's fantasy is the "Lilliputia" column in LUNA MONTHLY. The column is indexed completely, for two reasons. First, this aspect of the genre has long been neglected, although it might well have a significant influence on later reading habits. Consequently, citations to one of the major reviewing sources may have significant

research value in the future. Second, children's librarians have few review sources which cover this type literature, and access to reviews should be of value in selection of materials for libraries.

History and criticism, bibliography, and reference works on science fiction are included in SFBRI. Reviews to this type of material are cited whenever found, even though the review may have been published long before the year of coverage of the Index. Likewise, reviews appearing in journals other than those listed in the directory are included when located. The inclusion of such occasional citations does not imply that SFBRI gives adequate access to those titles. Technical books and popularized science books are sometimes cited, if, in the opinion of the editor, they are of potential interest to Index users. The prime examples of this type of work are Isaac Asimov's many non-fiction books, ranging from spaceflight to Shakespeare.

SFBRI is divided into two sections. Section I is an alphabetical listing by author. Multiple titles by a single author are alphabetized following his name. Authors' names are cited as they were included in the book; no pseudonym cross references are provided. In the case of obvious errors, a correction has been made, with the correction verified through some reliable source, such as PAPERBOUND BOOKS IN PRINT, Joanne Burger's FORTHCOMING BOOKS, or LUNA MONTHLY's excellent bibliographical column.

Citations in the Author Section consist of the following items, which appear in the citation in the order listed: author, title and subtitle; publisher; source journal; volume number or issue whole number;

pagination of review; date of review; reviewer (if identified). Citations to the source journals are abbreviated, following standard abbreviations whenever possible. Full bibliographic data to the books reviewed has not been provided since inclusion of the publisher is generally sufficient to identify the book.

Section II is a title index to the books reviewed. The title index is truncated in several ways. The title only is given, with subtitles deleted unless essential to identify the work. The user is referenced to the author's name. In the case of co-authors or co-editors, only the person under whose name the book is filed is given in the title index.

Entries in the author section are filed under the first author's name. Co-authors are completely disregarded in filing. Abbreviations, such as "Dr.", are filed as if they were spelled out in full, for example, "Doctor". Likewise, numbers such as "30" are filed as spelled out, "thirty". An exception must be noted here. Serial publications, such as ORBIT 1, ORBIT 2, etc., are filed numerically, rather than by number spelled out. In a compilation such as this, errors inevitably creep in. The editor would be grateful for any additions or corrections to this index, to improve the accuracy of future cumulations.

SFBRI is not an accurate bibliographic record, although every effort is made to correct errors. Almost every author and title entry is derived from secondary sources, and errors may be carried over to this index. Also, since some of the source journals carry prepublication reviews, there is always the chance of a blind entry, resulting either from non-publication of the book, or a last-minute title change on the part of the

publisher. For positive identification of works cited, the user is referred to such standard references as CUMULATIVE BOOK INDEX or the NATIONAL UNION CATALOG.

It should also be noted that SFBRI is not cumulated, and that each volume must be consulted for complete record of reviews of a given title.

Special thanks are due to two individuals who have aided in the production of SFBRI since its inception. First thanks to Mr. Don Halvorson of Bryan, Texas, without whose technical assistance SFBRI might not have been possible. Second, thanks to Mr. John Moffitt, of 520 West 31st Street, Houston, Texas 77018, for the cover art of all the annual editions of SFBRI. Special thanks to Rita M. Oppel for providing the catalog card data for SFBRI, and to Robert Briney, who furnished review citations to BOOKS AND BOOKMEN, ALGOL, THE ARMCHAIR DETECTIVE, THE ROHMER REVIEW, and THE MYSTERY READERS NEWSLETTER.

SFBRI 1972 cites 1637 reviews of 899 books.

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Monthly SFRA Membership

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\* WSFA JOURNAL  
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WORLDS OF IF  
235 East 45th St.  
New York, N. Y. 10017  
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\* Issue No. 80 of WSFA JOURNAL was  
not published in 1972. It will be  
covered in the 1973 index.

#### ABBREVIATIONS

ALG ALGOL  
AMZ AMAZING  
ASF ANALOG  
BB BOOKS AND BOOKMEN  
BKL BOOKLIST  
BS BEST SELLERS  
CCB CENTER FOR CHILDREN'S BOOKS,  
CHICAGO. BULLETIN.  
CE COLLEGE ENGLISH  
CHO CHOICE  
EE ELEMENTARY ENGLISH  
EJ ENGLISH JOURNAL  
EXT EXTRAPOLATION  
FAS FANTASTIC  
FSF MAGAZINE OF FANTASY AND  
SCIENCE FICTION  
FOU FOUNDATION

FUT FUTURES  
GAL GALAXY  
HB HORN BOOK  
JPC JOURNAL OF POPULAR CULTURE  
KPG KLIATT PAPERBACK BOOK  
GUIDE  
KR KIRKUS REVIEWS  
LJ LIBRARY JOURNAL  
LM LUNA MONTHLY  
NR NATIONAL REVIEW  
NS NEW STATESMAN  
NST NEW SCIENTIST  
NYT NEW YORK TIMES BOOK REVIEW  
NWK NEWSWEEK  
NWQ NEW WORLDS QUARTERLY  
PW PUBLISHER'S WEEKLY  
REN RENAISSANCE

RQ RIVERSIDE QUARTERLY  
SPN SFRA NEWSLETTER  
SPO SF COMMENTARY  
SPEC SPECULATION  
SR SATURDAY REVIEW  
TAD THE ARMCHAIR DETECTIVE  
TLS TIMES LITERARY SUPPLEMENT  
TM TIME  
TMR THE MYSTERY READER'S  
NEWSLETTER  
TRR THE ROHMER REVIEW  
SDNP CHICAGO DAILY NEWS. PANORAMA  
SWSJ SON OF WSFA JOURNAL  
WIP WORLDS OF IF  
WSJ WSFA JOURNAL

Ja January  
F February  
Mr March  
Ap April  
My May  
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Jl July  
Ag August  
S September  
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LJ 97:1624. Ap. 15, 72. (V. Borland)  
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CHO 9:1290. D. 72. (n.g.)  
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LJ 97:2651. Ag. 72. (B. Smith)  
PW 201:56. Je. 26, 72. (n.g.)  
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KR 40:142-143. F. 1. 72. (n.g.)  
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BS 32:51. My. 1, 72. (J. Murray)  
KR 40:223. F. 15, 72. (n.g.)  
LJ 97:2204. Je. 15, 72. (R. Barber)  
LJ 97:2494. J1. 72. (J. Paris)  
PW 201:68. F. 14, 72. (n.g.)  
SDNP p. 9. S. 16/17, 72. (B. Friend)  
SWSJ 70:9-10. O. 72. (J. Newton)  
THNR 4:28. n.d. (R. Briney)  
WIF 21:140. J1/Ag. 72. (L. del Rey)
- Cooper, Parley J. *THE FEMINISTS*. Pinnacle Books.  
LM 38/39:56. J1/Ag. 72. (J. McQuown)
- Corbin, William. *THE DAY WILLIE WASN'T*.  
Coward-McCann.  
LM 40:16. S. 72. (S. Deckinger)
- Corman, Avery. *OH, GOD!* Simon & Schuster.  
LM 38/39:31. J1/Ag. 72. (P. Walker)
- Cowper, Richard. *BREAKTHROUGH*. Ballantine.  
BB 17:XI-XII. Mr. 72. (J. Boland)  
— *KULDESAK*. Doubleday.  
KR 40:883. Ag. 1, 72. (n.g.)  
LJ 97:3617. N. 1, 72. (R. Hough)  
PW 202:42. Ag. 7, 72. (n.g.)  
TLS 3669:705. Je. 23, 72. (n.g.)  
— *PHOENIX*. Ballantine.  
BB 17:XI-XII. Mr. 72. (J. Boland)
- Creasey, John. *THE SMOG*. Walker.  
LM 38/39:46. J1/Ag. 72. (D. Paskow)  
— *TRAITORS' DOOM*. Walker.  
LM 32:31. Ja. 72. (D. Paskow)  
— *THE UNBEGOTTEN*. Walker.  
KR 40:98. Ja. 15, 72. (n.g.)  
LM 41/42:46. O/N. 72. (J. B. Post)
- Craswell, Helen. *THE NIGHT WATCHMEN*. Macmillan.  
LM 38/39:41. Ap/My. 72. (C. Moslander)
- Crichton, Michael. *THE TERMINAL MAN*. Knopf.  
ASF 90:160. S. 72. (P. Miller)  
BWL 68:686. Je. 15, 72. (n.g.)  
BS 32:52. My. 1, 72. (T. Siaulys)  
CHD 9:1127. N. 72. (n.g.)  
GAL 32:93. J1. 72. (T. Sturgeon)  
KR 40:275. Mr. 1, 72. (n.g.)  
LJ 97:1180. Mr. 15, 72. (R. Mianrdi)  
LJ 97:1499. Ap. 15, 72. (S. Rinkoff)  
LM 41/42:38-39. O/N. 72. (R. Freedman)  
NYT p. 32-33. Ap. 30, 72. (T. Sturgeon)  
NST 56:295. N. 2, 72. (M. Kenward)  
NR 24:700. Je. 23, 72. (J. Coyne)  
PW 201:71. P. 28, 72. (n.g.)  
SDNP p. 8. Ap. 29/30, 72. (B. Friend)  
SR 55:69. My. 6, 72. (A. Cooper)  
LIFE 72:28. My. 5, 72. (W. McPhearson)  
NY REVIEW OF BOOKS. 19:20-21. J1. 20, 72. (T. Edwards)
- Cristabel. *THE MORTAL IMMORTALS*. Walker.  
LM 38/39:57. J1/Ag. 72. (S. Mines)
- Crowley, Aleister. *MOONCHILD*. Sphere; Avon.  
BB 17:V. Mr. 72. (A. Forrest)  
LM 38/39:49. J1/Ag. 72. (M. McQuown)
- Cummins, Walter M., Green, Martin, and Verhulst,  
Margaret, eds. *THE OTHER SIDES OF REALITY: MYTHS,  
VISIONS, AND FANTASIES*. Boyd and Fraser.  
EXT 14:70. D. 72. (T. Clareson)
- Curran, Ronald, ed. *WITCHES, WRAITHS AND WARLOCKS:  
SUPERNATURAL TALES OF THE AMERICAN RENAISSANCE*.  
Pawcett.  
LM 41/42:33. O/N. 72. (J. McQuown)
- Curry, Jane Louise. *OVER THE SEA'S EDGE*. Harcourt.  
LM 38/39:30. J1/Ag. 72. (K. Anderson)

## D

- Dallas, Ian. *THE BOOK OF STRANGERS*. Pantheon.  
GAL 38:169-170. N. 72. (T. Sturgeon)  
KR 40:494. Ap. 72. (n.g.)
- Dallas, John. *THE ENGLING*. Pyramid.  
ASF 89:175. Ap. 72. (P. Miller)  
LM 41/42:36. O/N. 72. (B. Fredstrom)
- Daniels, Les. *COMIX*. Outerbridge.  
PSP 43:40-41. O. 72. (R. Goulart)
- Daventry, Leonard. *TWENTY-ONE BILLIONTH PARADOX*.  
Doubleday.  
LM 41/42:55. O/N. 72. (C. Moslander)
- Davidson, Avram, and Moore, Ward. *JOYLEG*. Walker.  
LM 41/42:58. O/N. 72. (P. Walker)
- Davidson, Avram. *FERDINAND: PRIMUS*. Walker.  
ALG 18:14. My. 72. (D. Lupoff)  
PSP 43:63-64. J1. 72. (J. Blush)  
— *THE PHOENIX AND THE MIRROR*. Doubleday; Ace.  
LM 32:28. Ja. 72. (C. Woodruff)  
— *STRANGE SEAS AND SHORES*. Doubleday.  
LM 40:24. S. 72. (P. Walker)
- Davies, L. P. *THE ALIEN*. Doubleday.  
ASF 89:165-166. J1. 72. (P. Miller)  
LM 40:22. S. 72. (P. Walker)  
RQ 5:134-135. F. 72. (W. Connolly)  
WSJ 79:27-28. N. 71/Ja. 72. (T. Pauls)

- Davies, L. P. *DIMENSION A*. Doubleday; Dell.  
 LM 41/42:37. O/N. 72. (K. Ludwig)  
 \_\_\_\_\_. *GENESIS TWO*. Doubleday.  
 RQ 5:134-135. F. 72. (W. Connelly)
- Davis, Elizabeth. *THERE WAS AN OLD WOMAN*.  
 Doubleday.  
 LM 38/39:36. J1/Ag. 72. (M. McQuown)
- Davis, Richard, ed. *THE YEAR'S BEST HORROR STORIES*. Dev.  
 LM 41/42:41. O/N. 72. (M. McQuown)
- de Camp, L. Sprague. *THE CLOCKS OF IRAZ*. Pyramid.  
 LM 34:22. Mr. 72. (L. Carter)  
 SWSJ 47:4. F. 72. (W. Marlow)  
 \_\_\_\_\_, and Carter, Lin. *CONAN THE BUCCANEER*.  
 Lancer.  
 LM 40:29. S. 72. (P. Walker)  
 \_\_\_\_\_. *THE CONTINENT MAKERS*. Signet.  
 KPG 6:86. Ap. 72. (K. Reads)  
 \_\_\_\_\_. *LOST CONTINENTS: THE ATLANTIS THEME IN HISTORY, SCIENCE, AND LITERATURE*. Dover.  
 LM 35/36:47. Ap/My. 72. (J. B. Post)  
 \_\_\_\_\_. *PHANTOMS AND FANCIES*. Mirage.  
 LM 41/42:58. O/N. 72. (D. Schweitzer)  
 \_\_\_\_\_. *THE RELUCTANT SHAMAN AND OTHER FANTASTIC TALES*. Pyramid.  
 LM 35/36:49. Ap/My. 72. (J. B. Post)  
 \_\_\_\_\_, and de Camp, Catherine Crook, eds.  
*3000 YEARS OF FANTASY AND SCIENCE FICTION*.  
 Lothrop.  
 KR 40:948. Ag. 15, 72. (n.g.)  
 LJ 97:3617. N. 1, 72. (M. Burgess)  
 LJ 97:4076-4077. D. 15, 72. (F. Postell)  
 \_\_\_\_\_, ed. *WARLOCKS AND WARRIORS*. Putnam; Berkeley.  
 RQ 5:226-230. Ag. 72. (D. Schweitzer)  
 SWSJ 46:9. F. 72. (F. Patten)
- DeLage, Ida. *WHAT DOES A WITCH NEED?* Gerrard.  
 LM 38/39:27. J1/Ag. 72. (J. Post)
- de la Mare, Walter. *EIGHT TALES*. Arkham House.  
 LM 38/39:41. J1/Ag. 72. (C. Moslander)
- Delany, Samuel R. *DRIFTGLASS*. Doubleday; Signet.  
 ALG 19:29. N. 72. (D. Lupoff)  
 ASF 89:167-168. J1. 72. (P. Miller)  
 KPG 6:87. Ap. 72. (C. Richey)  
 \_\_\_\_\_. *THE FALL OF THE TOWERS*. Ace.  
 LM 40:24. S. 72. (J. B. Post)  
 \_\_\_\_\_. *NOVA*. Bantam.  
 SWSJ 54:3. My. 72. (R. Wadholm)  
 \_\_\_\_\_, and Hacker, Marilyn, eds. *QUARK/3*.  
 Paperback Library.  
 LM 41/42:56-57. O/N. 72. (D. Schweitzer)  
 \_\_\_\_\_, and Hacker, Marilyn, eds. *QUARK/4*.  
 Paperback Library.  
 LM 35/36:51. Ap/My. 72. (S. Mines)
- del Rey, Lester, ed. *BEST SCIENCE FICTION STORIES OF THE YEAR*. Dutton.  
 KR 40:603. My. 15, 72. (n.g.)  
 LJ 97:2651. Ag. 72. (D. Halprin)  
 PW 201:33. My. 29, 72. (n.g.)  
 REN 4:10-12. fall 72. (J. Pierce)  
 SDNP p. 9. S. 16/17, 72. (B. Friend)
- del Rey, Lester. *PSYCHOMAT*. Putnam.  
 BKL 68:649. Ap. 1, 72. (n.g.)  
 PSF 43:59-60. J1. 72. (J. Elish)  
 GAL 32:125. My. 72. (T. Sturgeon)  
 LJ 97:217. Ja. 15, 72. (P. Patten)  
 LJ 97:1624. Ap. 15, 72. (P. Wagers)  
 LM 41/42:40. O/N. 72. (B. Fredstrom)  
 NYT p. 33. My. 14, 72. (T. Sturgeon)  
 REN 4:13. 1972. (J. Pierce)
- de Regniers, Beatrice Shenk. *THE BOY, THE BAT, AND THE BUTTERFLY*. Atheneum.  
 LM 41/42:29. O/N. 72. (S. Deckinger)
- Derleth, August. *DARK THINGS*. Arkham House  
 LM 41/42:50. O/N. 72. (J. B. Post)
- de Trevino, Elizabeth Barton. *BEYOND THE GATES OF HERCULES: A TALE OF THE LOST ATLANTIS*.  
 Farrar.  
 LM 41/42:30. O/N. 72. (C. Moslander)
- Devlin, Wanda, and Devlin, Barry. *OLD WITCH AND THE POLKA-DOT RIBBON*. Parents Magazine Press.  
 LM 38/39:21. J1/Ag. 72. (J. Post)
- Dick, Philip K. *CLARS OF THE ALPHEAN MOON*. Ace.  
 KPG 6:88. Ap. 72. (C. Richey)  
 \_\_\_\_\_. *THE GAME-PLAYERS OF TITAN*. Ace.  
 KPG 6:78. S. 72. (C. Richey)  
 \_\_\_\_\_. *A MAKE OF DEATH*. Gollancz.  
 BB 17:60-61. Mr. 72. (B. Patten)  
 KPG 6:75. F. 72. (C. Richey)  
 \_\_\_\_\_. *THE THREE STIGMATA OF PALMER ELDRITCH*.  
 Macfadden-Bartell.  
 SWSJ 68:9. S. 72. (M. Shoemaker)
- Dickinson, Peter. *SLEEP AND HIS BROTHER*. Harper.  
 LM 40:27. S. 72. (P. Walker)
- Dickson, Gordon R. *THE OUTPOSTER*. Lippincott.  
 KR 40:602. My. 15, 72. (n.g.)  
 LJ 97:2651. Ag. 72. (J. Richter)  
 PW 201:33. My. 29, 72. (n.g.)  
 WIF 21:157-158. N/D. 72. (L. del Rey)  
 \_\_\_\_\_. *THE PRITCHER MASS*. Doubleday.  
 KR 40:825. J1. 15, 72. (n.g.)  
 KR 40:869. Ag. 1, 72. (n.g.)  
 LJ 97:2641. Ag. 72. (J. B. Post)  
 PW 202:74. J1. 24, 72. (n.g.)  
 \_\_\_\_\_. *SLEEPWALKER'S WORLD*. Lippincott.  
 CCB 25:105. Mr. 72. (n.g.)  
 PSF 42:97. Jo. 72. (J. Elish)  
 LM 38/39:56. J1/Ag. 72. (P. Walker)  
 \_\_\_\_\_. *TACTICS OF MISTAKE*. Doubleday.  
 PSF 42:57-58. F. 72. (J. Elish)  
 RQ 5:224-225. Ag. 72. (W. Connelly)
- Dickson, Lovat. H. G. WELLS: *HIS TURBULENT LIFE AND TIMES*. Atheneum; Penguin.  
 KPG 6:41. S. 72. (A. Irving)  
 BB 17:1. Ag. 72. (T. Allen)
- Disch, Thomas M. *CAMP CONCENTRATIONS*. Avon.  
 ASF 89:171. Mr. 72. (P. Miller)  
 \_\_\_\_\_. *FUN WITH YOUR NEW HEAD*. Doubleday; Signet.  
 LM 38/39:39. J1/Ag. 72. (D. Paskow)  
 \_\_\_\_\_, ed. *THE RUINS OF EARTH*. Putnam; Berkley.  
 FUT 4:195-196. Jo. 72. (D. Livingston)  
 KPG 6:21. S. 72. (n.g.)  
 LJ 97:518-519. F. 1, 72. (J. Post)  
 LJ 97:1624-1625. Ap. 15, 72. (R. Coats)  
 LM 43:32. D. 72. (S. Mines)  
 REN 4:5-10. sum. 72. (R. Hodgson)

- Dixon, William. A PORTFOLIO OF DRAWINGS BY WILLIAM DIXON BASED ON THE NOVELS OF EDGAR RICE BURROUGHS. Oswald Train.  
LM 41/42:35. O/N. 72. (J. B. Post)
- Dr. 'A' THE SENSUOUS DIRTY OLD MAN. Walker; Signet.  
LM 41/42:61. O/N. 72. (P. Walker)
- Dozois, Gardner, ed. A DAY IN THE LIFE. Harper.  
AMZ 46:120-121. N. 72. (B. Noble)  
BKL 68:753. My. 1, 72. (n.g.)  
LJ 97:1462. Ap. 15, 72. (J. Post)  
LM 38/39:50. J1/Ag. 72. (J. B. Post)  
NYT p. 34. My. 14, 72. (T. Sturgeon)
- Drury, Allen. THE THRONE OF SATURN. Doubleday; Avon.  
LM 37:30. Je. 72. (J. Pierce)
- DuBois, William Pene. PETER GRAVES. Dell.  
LM 34:24. Mr. 72. (C. Moslander)
- DuBreuil, Linda. NIGHTMARE BABY. Belmont.  
LM 40:20. S. 72. (J. Rapkin)
- du Maurier, Daphne. THE HOUSE ON THE STRAND. Doubleday; Avon.  
LM 38/39:36. J1/Ag. 72. (J. Rapkin)
- Dunsany, Lord. BEYOND THE FIELDS WE KNOW. Ballantine.  
KPG 6:22. S. 72. (n.g.)  
THE CURSE OF THE WISE WOMAN. Collins.  
BB 17:14-15. Ag. 72. (D. Fallowell)  
TLS 3667:647. Je. 9, 72. (n.g.)  
DON RODRIGUEZ: CHRONICLES OF SHADOW VALLEY. Ballantine.  
LM 41/42:51. O/N. 72. (P. Walker)  
GODS, MEN, AND GHOSTS: THE BEST SUPERNATURAL FICTION OF LORD DUNSANY. Dover.  
KPG 6:22. S. 72. (n.g.)  
THE KING OF ELFLAND'S DAUGHTER. Stacey.  
BB 18:76. O. 72. (R. Greacen)  
MY TALKS WITH DEAN SPANLEY. Collins.  
BB 17:14-15. Ag. 72. (D. Fallowell)  
TLS 3667:647. Je. 9, 72. (n.g.)
- Durrell, Lawrence. NUNQUAM. Dutton; Pocket Books.  
LM 41/42:47. O/N. 72. (J. B. Post)

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- Edmondson, G. C. CHAPAYECA. Doubleday.  
ASP 88:168-169. Ja. 72. (P. Miller)  
PSF 42:104-105. Ap. 72. (J. Elish)
- Effinger, George Alec. WHAT ENTROPY MEANS TO ME. Doubleday.  
GAL 33:172-173. N. 72. (T. Sturgeon)  
KR 40:431. Ap. 1, 72. (n.g.)  
LJ 97:2220. Je. 15, 72. (G. Effinger)  
LJ 97:2756. S. 1, 72. (B. Smith)  
NYT p. 20. S. 3, 72. (T. Sturgeon)  
PW 201:71. Ap. 3, 72. (n.g.)
- Ehrlich, Max. THE EDICT. Bantam.  
KPG 6:79. S. 72. (C. Hilbert)  
GAL 33:94-95. J1. 72. (T. Sturgeon)  
LM 38/39:63. J1/Ag. 72. (S. Mines)
- Eichner, Henry. THE ATLANTIC CHRONICLES. Fantasy Publishing Co.  
EXT 14:70. D. 72. (T. Clareson)  
LM 41/42:61. O/N. 72. (J. B. Post)

- Eisenberg, Larry. THE BEST LAID SCHEMES. Macmillan.  
LM 40:21. S. 72. (P. Walker)
- Eklund, Gordon. BEYOND THE RESURRECTION. Doubleday.  
KR 40:1381. D. 1, 72. (n.g.)  
PW 202:57. D. 4, 72. (n.g.)  
THE ECLIPSE OF DAWN. Ace.  
PSF 42:94-95. Je. 72. (J. Elish)  
LM 38/39:38. J1/Ag. 72. (D. Pankov)
- Elgin, Suzanne Haden. FURTHEST. Ace.  
AMZ 46:108-111. My. 72. (T. White)
- Elliott, John. DRAGON FEAST. Belmont.  
LM 38/39:39. J1/Ag. 72. (J. Rapkin)
- Ellison, Harlan, ed. AGAIN, DANGEROUS VISIONS. Doubleday.  
BKL 68:930. J1. 1, 72. (n.g.)  
PSF 43:42-47. S. 72. (A. Davidson)  
PUT 4:292-294. S. 72. (D. Livingston)  
GAL 32:119-121. My. 72. (T. Sturgeon)  
KR 40:89. Ja. 15, 72. (n.g.)  
KR 40:146-147. F. 1, 72. (n.g.)  
LJ 97:1462. Ap. 15, 72. (J. Post)  
LM 37:29-30. Je. 72. (J. B. Post)  
NYT p. 20. S. 3, 72. (T. Sturgeon)  
PW 201:59-60. Ja. 24, 72. (n.g.)  
REN 4:12-13. sum. 72. (P. Walker)  
SDMP p. 8. J1. 15/16, 72. (B. Friend)  
SPM 17/18:1. W/D. 72. (n.g.)  
SPEC 31:34-37. aut. 72. (D. Barbour)  
ALONE AGAINST TOMORROW. Macmillan.  
KPG 6:32. N. 72. (n.g.)  
LM 40:29-30. S. 72. (G. Lebevis)  
ed. DANGEROUS VISIONS. Doubleday.  
SPM 17/18:1. W/D. 72. (n.g.)  
OVER THE EDGE: STORIES FROM SOMEWHERE ELSE. Belmont.  
SPEC 30:13-14. Je. 72. (C. Thorne)  
PARTNERS IN WONDER. Walker.  
SWSJ 45:4. Ja. 72. (J. Newton)
- Elwood, George, ed. SIGNS AND NUMBERS. Revell.  
LJ 97:2756. S. 1, 72. (B. Gilmaier, jr.)  
PW 201:71. Ap. 3, 72. (n.g.)
- Elwood, Roger, ed. AND NOW WALK GENTLY THROUGH THE FIRE. Chilton.  
PW 202:57. D. 4, 72. (n.g.)  
and Ghidalia, Vic, eds. HORROR MYSTERS. Macfadden.  
LM 35/36:52. Ap/My. 72. (B. Fredstrom)  
and Ghidalia, Vic, eds. YOUNG DEMONS. Avon.  
KPG 6:22-23. S. 72. (n.g.)  
GAL 33:87-88. S. 72. (T. Sturgeon)
- Engdahl, Sylvia Louise. THE FAR SIDE OF EVIL. Atheneum.  
LM 38/39:22. J1/Ag. 72. (C. Moslander)  
JOURNEY BETWEEN WORLDS. Atheneum.  
EE 49:296. F. 72. (D. Breckman)  
THIS STAR SHALL ABIDE. Atheneum.  
BKL 68:820. My. 15, 72. (n.g.)  
HB 48:274. Je. 72. (P. Heins)  
LJ 97:1921. My. 15, 72. (E. Haynes)  
LM 41/42:32. O/N. 72. (K. Anderson)  
COMMONWEAL 97:162. N. 17, 72. (E. Graves)

Ettinger, Robert. *MAN INTO SUPERMAN: THE POTENTIAL OF HUMAN EVOLUTION--AND HOW TO BE A PART OF IT.* St. Martin's Press. PW 201:47. My. 8, 72. (n.g.)

# EXTRAPOLATION.

T. D. Claeson, Wooster, Ohio.  
SDNP p. 8. Ap. 22/23, 72. (B. Friend)

## F

Fairman, Paul W. *THE FRANKENSTEIN WHEEL.* Popular Library.  
TMR 4:33. n.d. (L. Carlin)  
Farca, Marie C. *EARTH.* Doubleday.  
BKL 68:931. Jl. 1, 72. (n.g.)  
GAL 33:93. Jl. 72. (T. Sturgeon)  
KR 40:78. Ja. 15, 72. (n.g.)  
LJ 97:1625. Ap. 15, 72. (C. Coon)  
LJ 97:3932. D. 1, 72. (R. Nadelhaft)  
PW 201:65. Ja. 3, 72. (n.g.)  
Farmer, Philip Jose. *BEHIND THE WALLS OF TERRA.* Ace.  
SWSJ 43:2. Ja. 72. (T. Pauls)  
\_\_\_\_\_. *THE FABULOUS RIVERBOAT.* Putnam.  
ASF 89:163-165. My. 72. (P. Miller)  
BKL 68:649. Ap. 1, 72. (n.g.)  
LJ 97:217. Ja. 15, 72. (J. Richter)  
WIF 21:113-114. My/Je. 72. (L. del Rey)  
\_\_\_\_\_. *THE LOVERS.* Ballantine.  
REN 4:9. fall 72. (J. Pierce)  
\_\_\_\_\_. *THE STONE GOD AWAKENS.* Ace.  
SWSJ 50:3. Mr. 72. (F. Patten)  
\_\_\_\_\_. *TARZAN ALIVE: A DEFINITIVE BIOGRAPHY OF LORD GREYSTOKE.* Doubleday.  
BS 32:254. S. 1, 72. (W. Murphy)  
GAL 33:95. Jl. 72. (T. Sturgeon)  
LJ 97:1437. Ap. 15, 72. (D. Halprin)  
LM 41/42:57. O/N. 72. (J. B. Post)  
PW 201:67. F. 14, 72. (n.g.)  
SDNP p. 8. Jl. 15/16, 72. (B. Friend)  
SPN 16:2-3. O. 72. (F. Lerner)  
TMR 4:34. n.d. (L. Perrine)  
WIF 21:115-116. O. 72. (L. del Rey)  
\_\_\_\_\_. *TIME'S LAST GIFT.* Ballantine.  
LM 43:27. D. 72. (P. Walker)  
WIF 21:114. My/Je. 72. (L. del Rey)  
\_\_\_\_\_. *TO YOUR SCATTERED BODIES GO.* Putnam.  
ASF 89:163-165. My. 72. (P. Miller)  
LM 32:27-28. Ja. 72. (D. Schweitzer)  
\_\_\_\_\_. *THE WIND WHALES OF ISHMAEL.* Ace.  
LM 34:23. Mr. 72. (L. Carter)  
SWSJ 50:3. Mr. 72. (F. Patten)  
Fast, Howard. *THE GENERAL ZAPPED AN ANGEL.* Ace.  
GAL 33:95. Jl. 72. (T. Sturgeon)  
Fenton, Edward. *PENNY CANDY.* Holt.  
LM 34:26. Mr. 72. (J. Post)  
Ferman, Edward, ed. *THE BEST FROM FANTASY AND SCIENCE FICTION, 17th SERIES.* Ace.  
KPG 6:25. F. 72. (n.g.)  
\_\_\_\_\_. *THE BEST FROM FANTASY AND SCIENCE FICTION, 19th SERIES.* Ace.  
LM 38/39:55. Jl/Ag. 72. (S. Mines)  
SWSJ 54:3. My. 72. (B. Keller)

Finley, Virgil. *VIRGIL FINLAY.* Donald M. Grant.  
ALG 19:29. N. 72. (D. Lapoff)  
Forst, S. *PIPKIN.* Delacorte.  
LM 32:25. Ja. 72. (C. Moslander)  
Poster, Alan Dean. *THE TAR-AIYM KRANG.* Ballantine.  
WIF 21:117. O. 72. (L. del Rey)  
Poster, Robert. *A GUIDE TO MIDDLE EARTH.* Mirage.  
BKL 68:429-430. Ja. 15, 72. (n.g.)  
BKL 68:377. Ja. 1, 72. (n.g.)  
FOUNDATION: *A REVIEW OF SCIENCE FICTION.* No. 1-1972- . Science Fiction Foundation.  
SPN 11:3-4. My. 72. (F. Lerner)  
FOUR FUTURES. Hawthorn.  
BKL 68:649. Ap. 1, 72. (n.g.)  
CHO 9:640. Jl/Ag. 72. (n.g.)  
PSF 43:18-20. N. 72. (J. Elsh)  
LM 43:29-30. D. 72. (J. Pierce)  
REN 4:18. spr. 72. (J. Pierce)  
Fox, Gardner F. *KOTENAR AND THE CONJURER'S CURSE.* Belmont.  
LM 34:28. Mr. 72. (P. Walker)  
Francis, Frank. *THE MAGIC WALLPAPER.* Abelard-Schuman.  
LM 35/36:41. Ap/My. 72. (J. Post)  
Frayn, Michael. *A VERY PRIVATE LIFE.* Collins.  
SPEC 30:16-19. Je. 72. (T. Shippey)  
Freeman, Barbara C. *TIMI, THE TALE OF A GRIFFIN.* Grosset & Dunlap.  
LM 37:27. Je. 72. (J. Post)  
Freeman, Mae, and Freeman, Ira. *YOU WILL GO TO THE MOON.* Beginner Books.  
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ASF 89:164-165. J1. 72. (P. Miller)  
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GAL 33:95. J1. 72. (T. Sturgeon)  
LM 43:24-25. D. 72. (N. Barron)  
WIF 21:110-111. My/Je. 72. (L. del Rey)
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\_\_\_\_\_. SPACE SKINNER. Ballantine.  
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WIF 21:154-156. M/D. 72. (L. del Rey)  
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FUT 4:92. D. 72. (D. Livingston)  
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WIF 21:117. O. 72. (L. del Rey)
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CHO 9:813. S. 72. (n.g.)  
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LM 41/42:43. O/M. 72. (W. Rapp)
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PW 202:43-44. S. 4, 72. (n.g.)
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\_\_\_\_\_. THE HOUSE ON THE BRINK. Harper & Row.  
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LM 33:29. F. 72. (C. Woodruff)  
\_\_\_\_\_. BROKE DOWN ENGINE AND OTHER TROUBLES WITH  
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KPG 6:34. N. 72. (n.g.)  
LM 37:28. Je. 72. (C. Moslander)  
\_\_\_\_\_. THE CAMELEON CORPS AND OTHER SHAPE  
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ASF 90:170. N. 72. (P. Miller)  
BKL 68:976. J1. 15, 72. (n.g.)  
LJ 97:1742. My. 1, 72. (J. Richter)  
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\_\_\_\_\_. CHEAP THRILLS: AN INFORMAL HISTORY OF THE  
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\_\_\_\_\_. DEATH CELL. Beagle.  
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\_\_\_\_\_. GADGET MAN. Doubleday.  
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ASF 90:162. S. 72. (P. Miller)  
KR 40:98. Ja. 15, 72. (n.g.)  
LJ 97:700. F. 15, 72. (D. Polachek)  
LM 41/42:40. O/M. 72. (B. Fredstrom)  
PW 201:58. Ja. 17, 72. (n.g.)  
SWSJ 74:10. D. 72. (S. Burns)  
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LJ 97:2438. Jl. 72. (F. Patten)  
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Herbert, Frank. THE GOD MAKERS. Putnam.  
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THMR 2:38. Ja/Mr. 72. (R. Briney)  
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\_\_\_\_\_. **THE WALKING STONES: A STORY OF SUSPENSE**. Harper.  
LM 35/36:42. Ap/My. 72. (C. Moslander)

Hurwood, Bernhardt J. **PASSPORT TO THE SUPERNATURAL**. Taplinger.  
GAL 33:170-171. N. 72. (T. Sturgeon)  
NYT p. 20. S. 3, 72. (T. Sturgeon)

Hyne, C. J. Cutcliffe. **LOST CONTINENT**. Ballantine.  
KPG 6:97. S. 72. (E. Nicholas)  
LM 43:29. D. 72. (J. B. Post)

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Jacobs, Francis. **THE LEGS OF THE MOON**. Coward-McCann.  
LM 40:16. S. 72. (J. Post)

Jakes, John. **MENTION MY NAME IN ATLANTIS**. Dav.  
LM 41/42:42. O/N. 72. (W. Becharach)  
PW 202:52. S. 4, 72. (n.g.)  
\_\_\_\_\_. **TIME GATE**. Westminster.  
KR 40:192. F. 15, 72. (n.g.)  
LJ 97:1922. My. 15, 72. (J. Winnikoff)

James, M. R. **GHOST STORIES OF AN ANTIQUARY**. Dover.  
LM 40:24. S. 72. (M. McQuown)

Janosch. **DEAR SNOWMAN**. World.  
LM 34:24. Mr. 72. (S. Deckinger)

Jeffrey, Adi-Kent. **WITCHES AND WIZARDS**. Cowles.  
LM 43:18. D. 72. (S. Deckinger)

Jenkins, Ester Bigger. **THE GOLDEN AGE**. Vantage.  
LM 34:30. Mr. 72. (D. Paskov)

Johnson, William, ed. **FOCUS ON THE SCIENCE FICTION FILM**. Prentice-Hall.  
EXT 14:74. D. 72. (T. Clareson)  
PW 202:76. J1. 24, 72. (n.g.)

Jelly, W. P. **ELECTRONICS**. Dover.  
WIF 21:160. W/D. 72. (L. del Rey)

Jones, D. F. **DENVER IS MISSING**. Walker.  
LM 38/39:60. J1/Ag. 72. (J. B. Post)  
SPEC 31:27-28. aut. 72. (T. Shippey)

Jones, Raymond F. **MOONBASE ONE**. Solomon.  
KR 40:335. Mr. 15, 72. (n.g.)  
NS 2150:759. Je. 2, 72. (C. Sterr)

## K

Kahn, Herman, and Wiener, Anthony.  
**THE YEAR 2000**. Macmillan.  
FUT 4:196. Je. 72. (D. Livingston)

Kahn, Joan, ed. **SOME THINGS DARK AND DANGEROUS**.  
LM 38/39:19. J1/Ag. 72. (C. Moslander)

Kavan, Anna. **ICE**. Doubleday.  
GAL 32:118-119. Ja. 72. (T. Sturgeon)  
LM 34:30. Mr. 72. (C. Moslander)

Kelly, Leo P. **BROTHER JOHN**. Avon.  
LM 35/36:64. Ap/My. 72. (T. Hulmer)  
\_\_\_\_\_. **MINDMIX**. Fawcett.  
PW 201:60. Ap. 10, 72. (n.g.)

Kent, Jack. **THE WIZARD OF WALLACE WALLON**.  
Parents Magazine Press.  
LM 43:18. D. 72. (S. Deckinger)

Key, Alexander. **FLIGHT TO THE LOWER REEF PLACE**.  
Westminster.  
LM 35/36:46. Ap/My. (C. Moslander)

Klein, Gerald. **THE OVERLORDS OF WAR**. Doubleday.  
PW 202:34. D. 18, 72. (n.g.)

Klinkowitz, Jerome, and Sower, John.  
**THE WOMINGOUT STATEMENT**. Belacorte.  
KR 40:1391-1392. D. 1, 72. (n.g.)  
KR 40:1436. D. 15, 72. (n.g.)  
LJ 97:3712-3713. N. 15, 72. (R. Grefrath)  
PW 202:63. D. 4, 72. (n.g.)  
PW 202:38. D. 18, 72. (n.g.)

Knebel, Fletcher. **TRESPASS**. Doubleday; Pocket Books.  
LM 35/36:58. Ap/My. 72. (B. Paskov)

Knight, Damon. **A FOR ANYTHING**. Fawcett.  
KPG 6:80. S. 72. (B. Cooperman)  
LM 35/36:49. Ap/My. 72. (B. Paskov)  
SWSJ 66:8. S. 72. (B. Keller)  
\_\_\_\_\_, ed. **DIMENSION X**. Simon & Schuster; Gallencz.  
BB 17:72. Je. 72. (B. Patten)  
LM 35/36:57. Ap/My. 72. (D. Paskov)  
\_\_\_\_\_. **HELL'S PAVEMENT**. Fawcett.  
LM 40:26. S. 72. (P. Walker)  
\_\_\_\_\_, ed. **ORBIT 8**. Putnam; Berkley.  
LM 34:29. Mr. 72. (C. Moslander)  
\_\_\_\_\_, ed. **ORBIT 9**. Putnam.  
FSF 42:64-66. Mr. 72. (A. Panahin)  
GAL 32:86-87. Mr. 72. (T. Sturgeon)  
LJ 97:293. Ja. 15, 72. (S. Yamashita)

- Knight, Damon, ed. ORBIT 10. Putnam.  
 LJ 97:518-519. F. 1, 72. (J. Post)  
 LJ 97:1934. My. 15, 72. (G. Merrill)  
 SDNP p. 8. J1. 15/16, 72. (B. Friend)  
 SWSJ 75:8. D. 72. (J. Newton)
- \_\_\_\_\_, ed. ORBIT 11. Putnam.  
 KR 40:885. Ag. 1, 72. (n.g.)  
 PW 202:70. J1. 31, 72. (n.g.)
- \_\_\_\_\_, ed. PERCHANCE TO DREAM. Doubleday.  
 KR 40:697. Je. 15, 72. (n.g.)  
 LJ 97:2494. J1. 72. (J. Kammermeyer)
- \_\_\_\_\_, ed. A POCKETFUL OF STARS. Dobson.  
 TLS 3684:1235. O. 13, 72. (n.g.)
- \_\_\_\_\_, ed. A SCIENCE FICTION ARGOSY. Simon & Schuster.  
 BKL 68:931. J1. 1, 72. (n.g.)  
 KR 40:224. F. 15, 72. (n.g.)  
 PW 201:68. F. 14, 72. (n.g.)  
 SDNP p. 8. J1. 15/16, 72. (B. Friend)  
 SWSJ 75:8. D. 72. (J. Newton)
- Kocher, Paul H. MASTER OF MIDDLE EARTH: THE FICTION OF J. R. R. TOLKIEN. Houghton.  
 KR 40:999. Ag. 15, 72. (n.g.)  
 LJ 97:2733. S. 1, 72. (M. Peffers)  
 KR 40:1212. O. 15, 72. (n.g.)  
 NR 24:1417. D. 22, 72. (J. Lobdell)  
 PW 202:79. Ag. 21, 72. (n.g.)  
 SPN 17/18:3. M/D. 72. (D. Rogers)  
 NY REVIEW OF BOOKS. 19:19-21. D. 14, 72. (J. Smith)
- Kornbluth, C. M. THIRTEEN O'CLOCK AND OTHER ZERO HOURS. Dell.  
 LM 38/39:32. J1/Ag. 72. (J. Rapkin)
- Kurland, Michael. TRANSMISSION ERROR. Pyramid.  
 LM 35/36:47. Ap/My. 72. (C. Moslander)
- Kurtz, Katherine. DERYNI CHECKMATE. Ballantine.  
 KPG 6:27. S. 72. (n.g.)  
 SWSJ 68:9. S. 72. (S. Burns)  
 WIF 21:140. J1/Ag. 72. (L. del Rey)
- Kuttner, Henry. FURY. Lancer.  
 PW 202:60. N. 6, 72. (n.g.)

## L

- Lafferty, R. A. ARRIVE AT EASTERWINE. Scribners.  
 FSP 42:27-28. Ja. 72. (J. Blish)  
 GAL 32:119. Ja. 72. (T. Sturgeon)
- \_\_\_\_\_. THE DEVIL IS DEAD. Avon.  
 ASF 89:168-170. Je. 72. (P. Miller)  
 LM 35/36:50-51. Ap/My. 72. (P. Walker)
- \_\_\_\_\_. THE FLAME IS GREEN. Walker.  
 FSP 42:38-39. F. 72. (J. Blish)  
 LM 40:22. S. 72. (C. Moslander)
- \_\_\_\_\_. FOURTH MANSIONS. Ace.  
 LM 35/36:60. Ap/My. 72. (C. Woodruff)
- \_\_\_\_\_. STRANGE DOINGS. Scribners.  
 BKL 68:753. My. 1, 72. (n.g.)  
 KR 40:28. Ja. 1, 72. (n.g.)  
 PW 201:58. Ja. 17, 72. (n.g.)
- Leam, Norman. FAITH AND DOUBT: STUDIES IN TRADITIONAL JEWISH THOUGHT. Ktav.  
 SPN 11:3. My. 72. (F. Lerner)

- La Motte-Fouque, Friedrich de. UNDIEN. Simon & Schuster.  
 LM 40:18. S. 72. (J. Post)
- Lange, John. BINARY. Knopf.  
 PW 201:70-71. Ap. 3, 72. (n.g.)
- Lange, Oliver. VANDERBERG. Bantam.  
 WSJ 79:29. N. 71/Ja. 72. (W. Marlow)
- Langley, Noel. A DREAM OF DRAGONFLIES. Macmillan.  
 LM 40:26. S. 72. (J. McQueen)
- Langton, Jane. THE ASTONISHING STEVENSCOPE. Harper.  
 LM 43:19. D. 72. (K. Anderson)
- Lanier, Sterling. THE PECULIAR EXPLOITS OF BRIGADIER PFELLOVES. Walker.  
 PW 201:57. Nr. 6, 72. (n.g.)
- Lesswitz, Kurd. TWO PLANETS. Southern Illinois University Press.  
 ASF 89:171-172. Ag. 72. (P. Miller)  
 BKL 68:701-702. Ap. 15, 72. (n.g.)  
 CHO 9:388. My. 72. (n.g.)  
 LJ 97:1350. Ap. 1, 72. (P. Patten)  
 NR 24:106. F. 4, 72. (T. Sturgeon)  
 NYT p. 33. My. 14, 72. (T. Sturgeon)  
 REN 4:17. spr. 72. (J. Pierce)  
 WIF 21:112-113. My/Je. 72. (L. del Rey)
- La Tourette, Jacqueline. THE JOSEPH STONE. Leisure Books.  
 LM 38/39:34. J1/Ag. 72. (M. McQueen)
- Lammer, Keith. THE ALL-TOGETHER PLANET. Putnam.  
 GAL 32:116. Ja. 72. (T. Sturgeon)
- \_\_\_\_\_. ASSIGNMENT IN NOWHERE. Dobson.  
 BB 18:73. D. 72. (B. Patten)  
 TLS 3684:1235. O. 13, 72. (n.g.)
- \_\_\_\_\_. DINOSAUR BEACH. Scribners; Dav.  
 ASF 89:172. Ap. 72. (P. Miller)  
 BKL 68:489. F. 15, 72. (n.g.)  
 GAL 32:116. Ja. 72. (T. Sturgeon)  
 LM 41/42:55. O/N. 72. (B. Fredstrom)  
 SDNP p. 9. S. 16/17, 72. (B. Friend)
- \_\_\_\_\_. THE GLORY GAME. Doubleday.  
 KR 40:1327. N. 15, 72. (n.g.)  
 PW 202:43. N. 13, 72. (n.g.)
- \_\_\_\_\_. THE HOUSE IN NOVEMBER. Putnam; Berkley.  
 LM 37:28. Je. 72. (G. Bear)
- \_\_\_\_\_. THE INFINITE CAGE. Putnam.  
 BKL 68:976. J1. 15, 72. (n.g.)  
 KR 40:353-354. Nr. 15, 72. (n.g.)  
 KR 40:416. Ap. 1, 72. (n.g.)  
 LJ 97:2970. S. 15, 72. (H. Mallock)  
 PW 201:73. Nr. 27, 72. (n.g.)
- \_\_\_\_\_. NIGHT OF DELUSIONS. Putnam.  
 KR 40:1118. S. 15, 72. (n.g.)  
 PW 202:44. O. 16, 72. (n.g.)
- \_\_\_\_\_. ONCE THERE WAS A GIANT. Doubleday.  
 LM 41/42:34. O/N. 72. (B. Fredstrom)  
 SWSJ 41:9. Ja. 72. (D. Hirschhoff)
- \_\_\_\_\_. THE OTHER SIDE OF FINE. Walker.  
 LM 40:20. S. 72. (C. Moslander)
- \_\_\_\_\_. A PLAGUE OF DEMONS. Paperback Library.  
 LM 40:21. S. 72. (D. Schweitzer)
- \_\_\_\_\_. RETIEF OF THE CDT. Doubleday.  
 GAL 32:115-116. Ja. 72. (T. Sturgeon)  
 LM 38/39:33-34. J1/Ag. 72. (P. Walker)  
 SWSJ 45:5-6. Ja. 72. (J. Newton)

- Laumer, Keith. *RETIFF'S RANSOM*. Putnam.  
 LM 38/39:33-34. J1/Ag. 72. (P. Walker)  
 SWSJ 45:5-6. Ja. 72. (J. Newton)  
 . *THE SHAPE CHANGER*. Putnam.  
 BKL 68:753. My. 1, 72. (n.g.)  
 LJ 97:790. F. 15, 72. (M. Blalock)  
 . *THE STAR TREASURE*. Putnam; Berkley.  
 LM 38/39:33-34. J1/Ag. 72. (P. Walker)  
 . *TIME TRAP*. Putnam; Berkley.  
 LM 33:31. F. 72. (P. Walker)  
 . *THE WORLD SHUFFLER*. Putnam; Berkley.  
 LM 38/39:50. J1/Ag. 72. (C. Moslander)  
 Luria, Frank. *DOCTOR ORIENT*. Bantam.  
 LM 40:20. S. 72. (J. Rapkin)  
 Lawrence, Louise. *THE POWER OF STARS*. Collins.  
 NS 2150:759. Je. 2, 72. (C. Storr)  
 Lazarus, Keo Falker. *THE GISEMO*. Pellett.  
 LM 33:28. F. 72. (D. Paskow)  
 Lee, Tanith. *THE DRAGON HOARD*. Farrar.  
 LM 38/39:24. J1/Ag. 72. (D. Hamilton)  
 Lee, Walt, comp. *REFERENCE GUIDE TO FANTASTIC FILMS: SCIENCE FICTION, FANTASY, HORROR*.  
 Chelsea-Lee Books.  
 EXT 14:71. D. 72. (T. Clareson)  
 GAL 32:122-125. My. 72. (T. Sturgeon)  
 LJ 97:3697. N. 15, 72. (H. Hall)  
 LM 40:23. S. 72. (G. Bear)  
 SFN 17/18:4. N/D. 72. (F. Lerner)  
 Le Guin, Ursula K. *THE FARTHEST SHORE*. Atheneum.  
 BKL 69:245. N. 1, 72. (n.g.)  
 HB 48:599-600. D. 72. (S. Andrews)  
 KR 40:728. J1. 1, 72. (n.g.)  
 LJ 97:3461. O. 1, 72. (E. Haynes)  
 . *THE LATHE OF HEAVEN*. Scribners.  
 ASF 89:167-168. Je. 72. (P. Miller)  
 ALG 18:12. My. 72. (D. Lapoff)  
 BB 17:72-73. Je. 72. (B. Patten)  
 BKL 68:489. F. 15, 72. (n.g.)  
 FSP 43:62-63. J1. 72. (J. Blish)  
 FOU 2:54-55. Je. 72. (G. Hay)  
 FUT 4:195. Je. 72. (D. Livingston)  
 LJ 97:791. F. 15, 72. (D. Thompson)  
 NR 24:107. F. 4, 72. (T. Sturgeon)  
 NYT p. 33. My. 14, 72. (T. Sturgeon)  
 REN 4:14-15. spr. 72. (J. Pierce)  
 SWSJ 75:9. D. 72. (M. Shoemaker)  
 TLS 3669:705. Je. 23, 72. (n.g.)  
 WIF 21:121-122. Ap. 72. (L. del Rey)  
 BOOK WORLD p. 6. D. 19, 71. (D. Ackerman)  
 NEWSWEEK 78:105. N. 29, 71. (P. Prescott)  
 . *PLANET OF EXILE*. Ace.  
 LM 40:30. S. 72. (S. Mines)  
 . *THE TOMBS OF ATUAN*. Atheneum; Gollancz.  
 CCB 25:126. Ap. 72. (n.g.)  
 FAS 21:112-113. F. 72. (T. White)  
 FOU 2:54-55. Je. 72. (G. Hay)  
 LM 38/39:21. J1/Ag. 72. (D. Hamilton)  
 NS 2150:759. Je. 2, 72. (C. Storr)  
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 Leiber, Fritz. *A SPECTER IS HAUNTING TEXAS*.  
 Walker; Bantam.  
 LM 35/36:52. Ap/My. 72. (M. McQuown)  
 . *YOU'RE ALL ALONE*. Ace.  
 SWSJ 71:9. N. 72. (S. Burns)  
 Lem, Stanislaw. *SOLARIS*. Walker.  
 AMZ 45:111-112. Ja. 72. (S. Wheaton)  
 FOU 1:60-65. 1972. (P. Richalls)  
 SPEC 30:20-21. Je. 72. (T. Sudbery)  
 Levin, Ira. *THE STEPFORD WIVES*. Random House.  
 LJ 97:2645. Ag. 72. (J. Avant)  
 LM 43:31. D. 72. (P. Walker)  
 NYT p. 43. O. 15, 72. (M. Levin)  
 SR 55:98. O. 7, 72. (W. Schott)  
 Levy, David. *THE GODS OF FOXCROFT*. Arbor House;  
 Pocket Books.  
 LM 38/39:39. J1/Ag. 72. (M. McQuown)  
 Levy, Maurice. *LOVECRAFT ON DU FANTASTIQUE*.  
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 SFN 13/15:3-4. J1/S. 72. (E. Rechon)  
 Levin, Leonard. *TRIAGE*. Dial.  
 BKL 68:887. Je. 15, 72. (n.g.)  
 LJ 97:1625-1626. Ap. 15, 72. (E. Storey)  
 NR 24:651. Je. 9, 72. (J. Burnham)  
 NYT p. 9. J1. 2, 72. (W. Hjortsberg)  
 NYT p. 80. D. 3, 72. (n.g.)  
 NWK 79:101. My. 22, 72. (P. Prescott)  
 Lewis, Clive Staples. *THE COMPLETE CHRONICLES OF NARNIA (set): THE LION, THE WITCH, THE WARDROBE, PRINCE CASPIAN, THE VOYAGE OF THE DAWN TREADER, THE SILVER CHAIR, THE HORSE AND HIS BOY, THE MAGICIAN'S NEPHEW, THE LAST BATTLE*.  
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 PAS 22:114-115. O. 72. (F. Leiber)  
 Lieberman, Douglas. *STARMAN JONES*. World.  
 LM 35/36:42. Ap/My. 72. (B. Purcell)  
 Lifton, Betty Jean. *THE MUD SNAIL SON*. Atheneum.  
 LM 41/42:29. O/N. 72. (J. Post)  
 Lightner, A. M. *THE THURSDAY ROAD*. McGraw.  
 CCB 25:110. Mr. 72. (n.g.)  
 HB 48:155. Ap. 72. (M. Burns)  
 Little, Jane. *THE PHILOSOPHER'S STONE*. Atheneum.  
 LM 41/42:30. O/N. 72. (K. Anderson)  
 Lobe, Mira. *THE GRANDMA IN THE APPLE TREE*. McGraw.  
 LM 35/36:41. Ap/My. 72. (C. Moslander)  
 Locke, George, ed. *WORLDS APART*. Cornmarket Reprints.  
 NST 56:415. N. 16, 72. (R. Fifeild)  
 LOCUS. Charlie Brown, ed. San Francisco, CA.  
 SDWP p. 8. Ap. 22/23. 72. (B. Friend)  
 Long, Frank Balknap. *THE RIM OF THE UNKNOWN*.  
 Arkham House.  
 LM 43:24. D. 72. (J. B. Post)  
 Lorenzen, Jan A., comp. *20 YEARS OF ANALOG/ASTOUNDING SCIENCE FICTION \*SCIENCE FACT*. Locomotive Workshop.  
 ASF 89:167. My. 72. (P. Miller)  
 Lovecraft, H. P. *SELECTED LETTERS, 1929-1931*.  
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 LM 41/42:50. O/N. 72. (J. B. Post)  
 . *THE TOMB AND OTHER TALES*. Beagle Books.  
 LM 38/39:37. J1/Ag. 72. (J. B. Post)

Lumley, Brian. *THE CALLER OF THE BLACK*.  
Arkham House.  
LM 43:29. D. 72. (J. B. Post)  
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FSF 42:130-132. My. 72. (D. Suvin)  
GAL 32:118. Ja. 72. (T. Sturgeon)  
LM 41/42:46. O/N. 72. (J. B. Post)  
NYT p. 36. Mr. 5, 72. (T. Sturgeon)  
RQ 5:231-235. Ag. 72. (J. Anderson)  
Lunn, Janet. *TWIN SPELL*. Dell.  
LM 38/39:23. J1/Ag. 72. (C. Moslander)

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McAllister, Bruce. *HUMANITY PRIME*. Ace.  
FSF 43:42-43. D. 72. (J. Russ)  
KPG 6:78. F. 72. (P. Selden)  
MacApp, C. C. *SUBB*. Paperback Library.  
LM 35/36:53. Ap/My. 72. (S. Minas)  
McAffrey, Anne, ed. *ALCHEMY & ACADEMY*. Doubleday.  
LM 35/36:55-56. Ap/My. 72. (D. Schweitzer)  
\_\_\_\_\_. *DRAGONQUEST*. Ballantine.  
ASF 89:169. Ap. 72. (P. Miller)  
McCutchan, Philip. *THE ALL-PURPOSE BODIES*. Day.  
LM 33:31. F. 72. (D. Paskow)  
McGhan, Barry. *SCIENCE FICTION AND FANTASY PSEUDONYMS*. Howard DeVore.  
ASF 89:168. J1. 72. (P. Miller)  
MacGregor, Ellen, and Pantell, Dora. *MISS PICKERELL AND THE WEATHER SATELLITE*.  
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LM 35/36:45. Ap/My. 72. (K. Anderson)  
McHargue, Georgess. *THE IMPOSSIBLE PEOPLE: A HISTORY NATURAL AND UNNATURAL OF BEINGS TERRIBLE AND WONDERFUL*. Holt.  
BKL 68:862. Je. 1, 72. (n.g.)  
HB 48:380. Ag. 72. (S. Long)  
NYT p. 8. Ap. 2, 72. (B. Wersba)  
NYT p. 29. N. 5, 72. (n.g.)  
PW 201:140. Je. 5, 72. (n.g.)  
COMMONWEAL 97:159. N. 17, 72. (E. Graves)  
Machen, Arthur. *THE THREE IMPOSTERS*. Ballantine.  
PW 201:60. Ap. 10, 72. (n.g.)  
McKee, Frances. *ROCKABYE TO MONSTER LAND*. Putnam.  
LM 38/39:21. J1/Ag. 72. (J. Post)  
Mackelworth, R. W. *STARFLIGHT 3000*. Ballantine.  
LM 41/42:46. O/N. 72. (D. Lundry)  
McKenzie, Ellen Kindt. *DRUWIENNA'S HARP*. Dutton.  
LM 41/42:31. O/N. 72. (C. Moslander)  
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EXT 14:71-72. (T. Claeson)  
Mailer, Norman. *OF A FIRE ON THE MOON*.  
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RQ 5:83-88. P. 72. (P. Sargent)

Malzberg, Barry N. *BEYOND APOLLO*. Random.  
ALG 19:29. N. 72. (D. Lupoff)  
KR 40:432. Ap. 1, 72. (n.g.)  
PW 201:73-74. Mr. 27, 72. (n.g.)  
\_\_\_\_\_. *THE FALLING ASTRONAUTS*. Ace.  
FSF 43:41-42. D. 72. (J. Russ)  
GAL 33:93-94. J1. 72. (T. Sturgeon)  
NR 24:535-536. My. 12, 72. (T. Sturgeon)  
Mann, John. *STUDENTS OF THE LIGHT*. Grossman.  
FUT 4:196. Je. 72. (D. Livingston)  
KR 40:93. Jh. 15, 72. (n.g.)  
LJ 97:2646. Ag. 72. (M. Freese)  
NR 24:536. My. 12, 72. (T. Sturgeon)  
PW 201:244. Ja. 31, 72. (n.g.)  
Manning-Sanders, Ruth. *A CHOICE OF BASIC*. Dutton.  
LM 38/39:22. J1/Ag. 72. (K. Anderson)  
Marder, Leslie. *TIME AND THE SPACE-TRAVELLER*.  
Allen & Unwin; Univ. of Pennsylvania Press.  
LM 43:26. D. 72. (N. Barren)  
Mason, David. *THE SHORES OF TOMORROW*. Lancer.  
LM 38/39:60. J1/Ag. 72. (B. Fredstrom)  
Mason, Douglas R. *NEEDHAM ALPHA*. Ballantine.  
REN 4:15. spr. 72. (J. Pierce)  
\_\_\_\_\_. *THE PHAETON CONDITION*. Putnam.  
KR 40:1382. D. 1, 72. (n.g.)  
PW 202:64. N. 20, 72. (n.g.)  
\_\_\_\_\_. *SATELLITE 54-ZERO*. Ballantine.  
LM 38/39:43. J1/Ag. 72. (B. Paskow)  
Masters, Anthony. *THE NATURAL HISTORY OF THE VAMPIRE*. Putnam.  
TENN 4:35. n.d. (S. Carlin)  
Matheson, Richard. *HELL HOUSE*. Viking; Bantam.  
FSF 43:61-62. J1. 72. (J. Elish)  
LM 38/39:59-60. J1/Ag. 72. (P. Walker)  
Mayne, William. *A GAME OF DARK*. Dutton.  
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